

5th Grade Strings

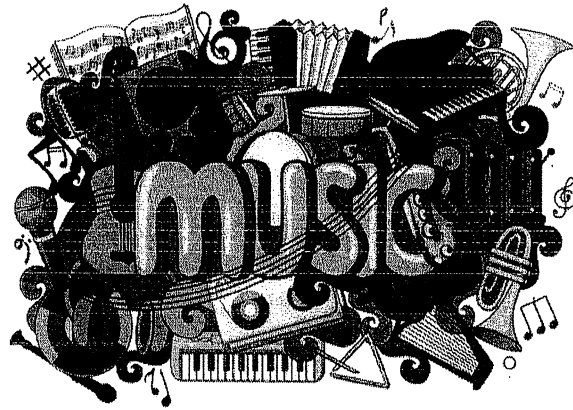
Viola

Blueberry Group



Captain, Glenridge, and Meramec
Elementary School
School District of Clayton

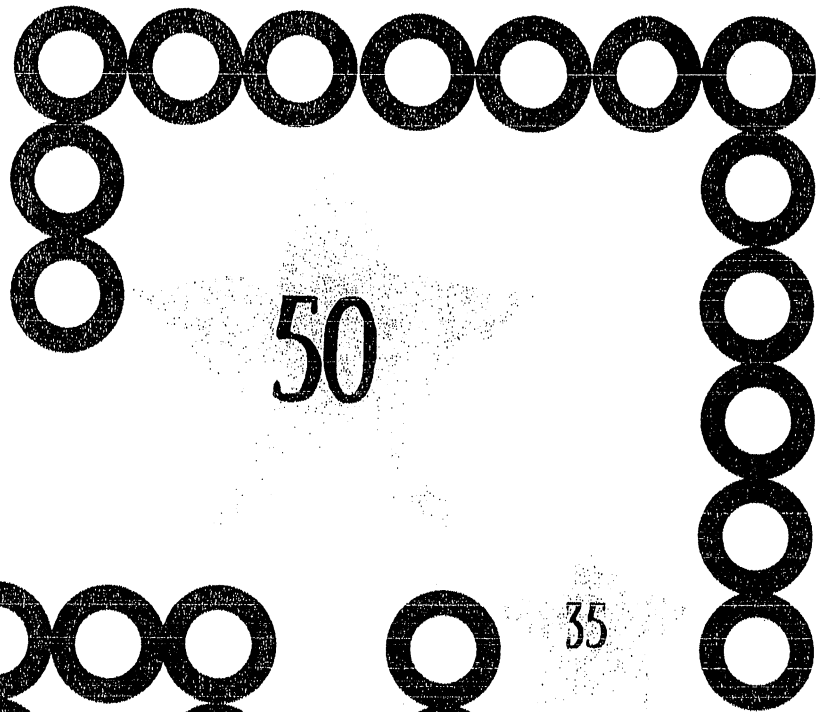
Teacher



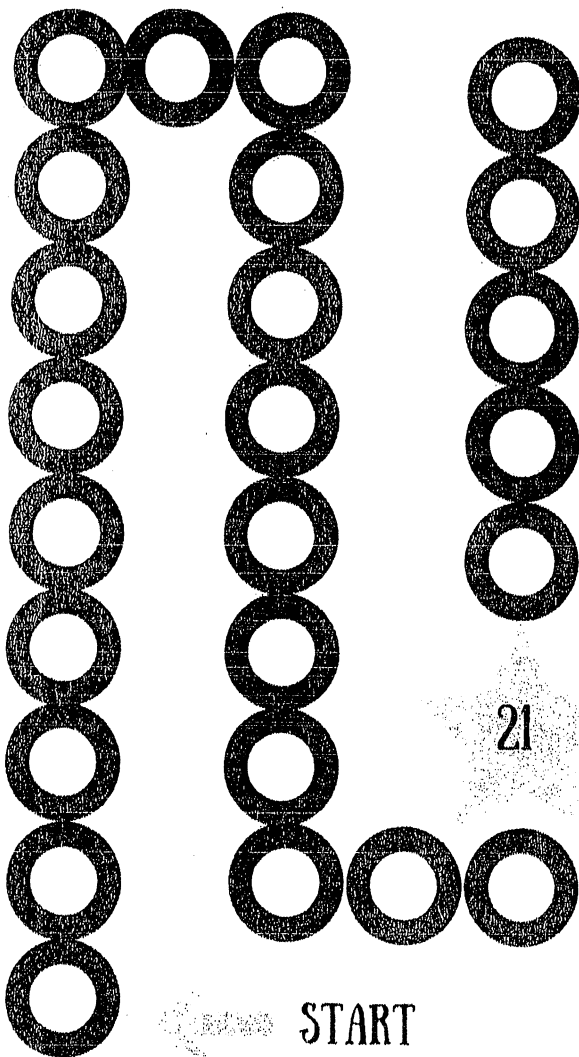
5th Grade Strings Passing Chart

1. Trumpet Tune 1st concert	2. Skye Boat 1st concert	3. Tomahawk 1st concert
4. New World 1st concert	5. Orchestral Piece - <u>Instinct</u> 1st concert	<i>On to the 2nd Concert pieces!!</i>
1. Happy Dance 2nd concert	2. Rowan Tree 2nd concert	3. Square dance 2nd concert
4. Song Of Brotherhood 2nd concert	5. Orchestral Piece- <u>Subatomic</u> 2nd concert	<i>You have completed the book! Celebrate!</i>

50 DAYS OF PRACTICE



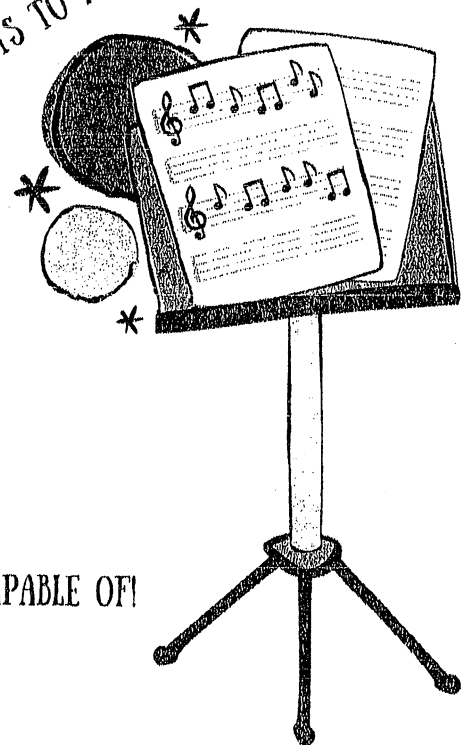
50



21

START

IT TAKES 21 DAYS TO MAKE A HABIT!



PRACTICE IS JOURNEY THAT SHOWS YOU WHAT YOUR ARE CAPABLE OF!

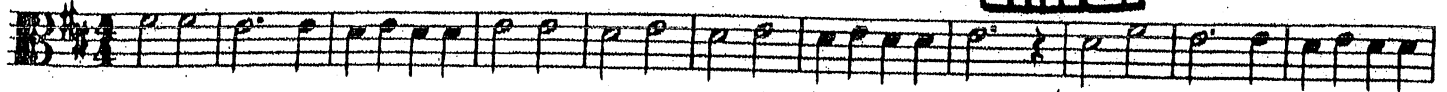
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1st Concert Songs

- 1) Trumpet Tune
- 2) Skye Boat
- 3) Tomahawk
- 4) New World Symphony Theme
- 5) Instinct

Henry Purcell Arr. R. Matesky

V - Up bow



$O = 4$ beats

♩ = quarter note

$d = \text{half note}$

d. = dotted half note

O = whole note

Skye Boat Song #2

(1st concert)

13

Viola

Scottish Folk Song
Arranged by Caryn Wiegand Neidhold

Melody

ALL
melody

Andante

Musical score for the Melody of the Skye Boat Song, measures 1-24. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Andante. The dynamics are *f* (measures 1-16) and *mp* (measures 17-24). The score includes a repeat sign at measure 17, marked Fine. The piece concludes with D.C. al Fine.

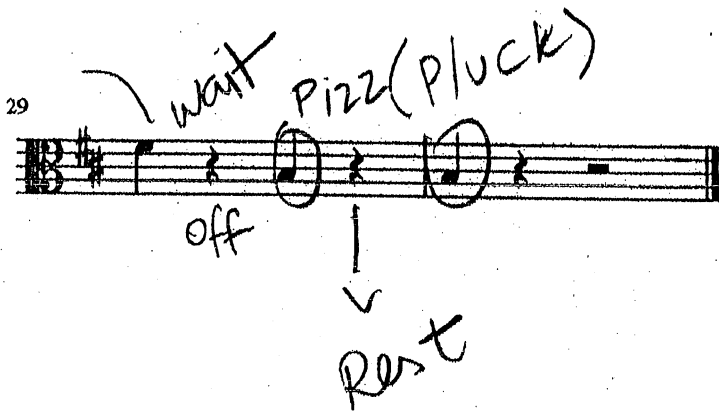
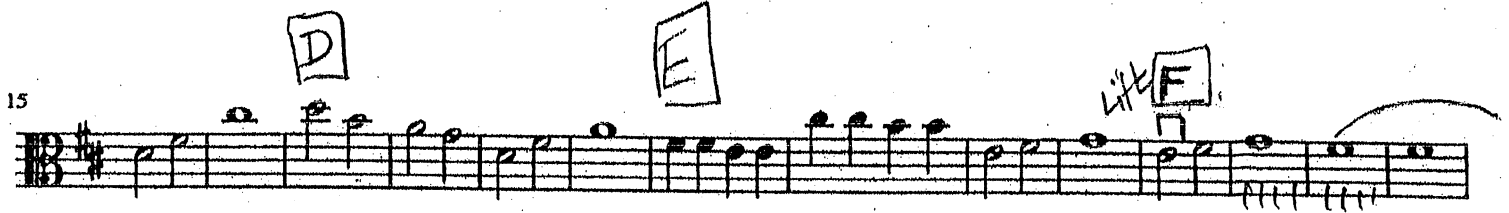
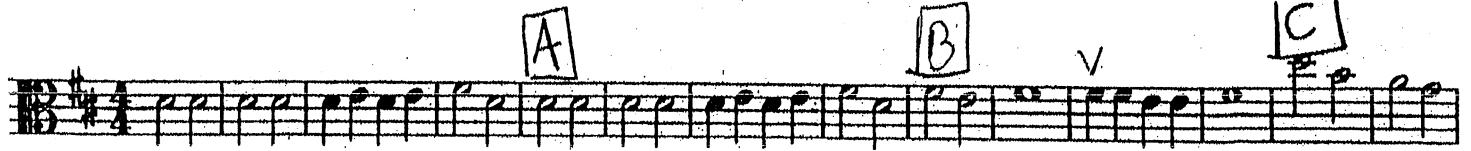
Harmony

Andante

Musical score for the Harmony of the Skye Boat Song, measures 1-24. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Andante. The dynamics are *mf* (measures 1-16) and *p* (measures 17-24). The score includes a repeat sign at measure 17, marked Fine. The piece concludes with D.C. al Fine. The score is annotated with a box labeled "Harmony" and diagonal lines connecting it to the corresponding measures in the Melody score.

(1st Concert)' #3

R. Matesky



Tomahawk
#3

NEW WORLD SYMPHONY THEME

#4

VIOLA

Moderato

ANTONIN DVORAK
Arranged by MICHAEL ALLEN

Handwritten annotation: *Lift*

Handwritten annotation: *up*

Handwritten annotation: *up*

5

13

21

29

00864003

INSTINCT

BRIAN BALMAGES
(ASCAP)

With raw energy (♩ = 120)

4

5

6

7

8

9

10

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12

13

16

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47

48

49

50

51

52

53

54

tremolo (bow quickly back and forth)
slide up and down any string

any note!

as written

 MP3
Hear and download this
piece at www.fjhmusic.com

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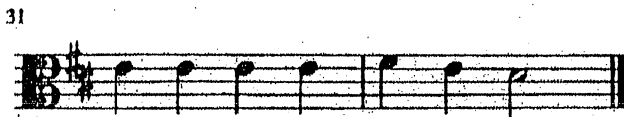
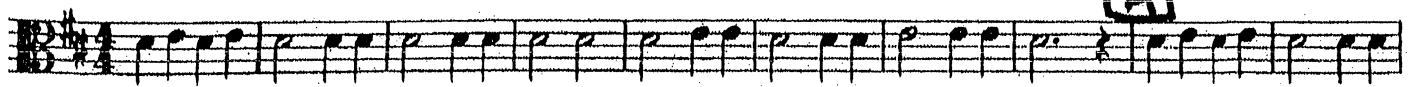


2nd Concert Songs

- 1) Happy Dance
- 2) Rowan Tree
- 3) Square Dance
- 4) Song of Brotherhood
- 5) Subatomic

Happy Dance #1, (2nd concert)

Leopold Mozart Arr. R. Matesky



Rowan Tree #2 (2nd Concert)

15

Viola

Scottish Air
Arranged by Caryn Wiegand Neidhold

Melody

Lento

mp 2 3 4 5 6

7 8 9 10 11 12 *mp*

13 14 *mf* 15 16 *mp* 17 18

Harmony

lento

mp 2 3 4 5 6

7 8 9 10 11 12 *mp*

13 14 *mf* 15 16 *mp* 17 18

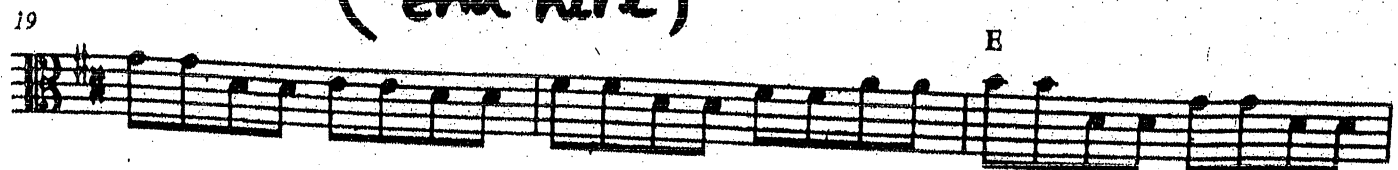
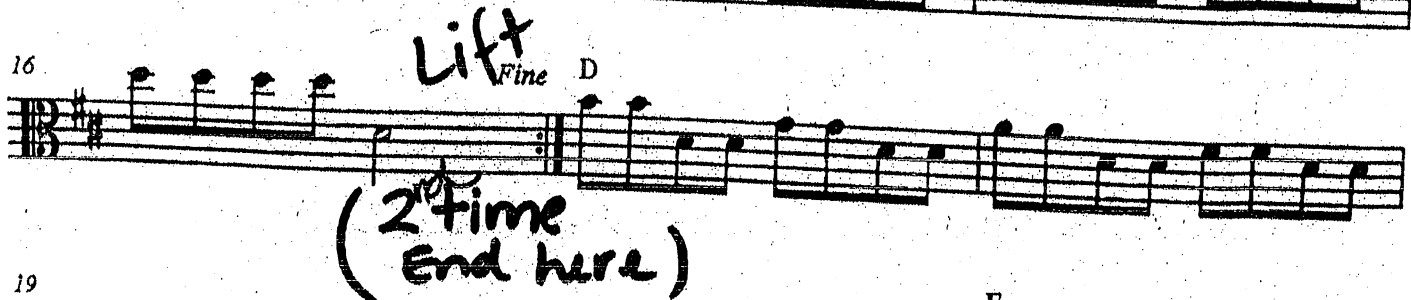
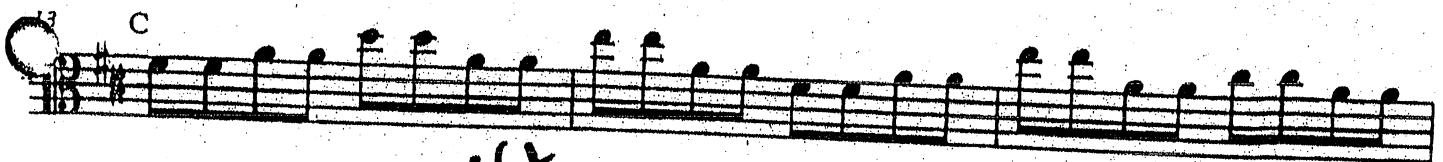
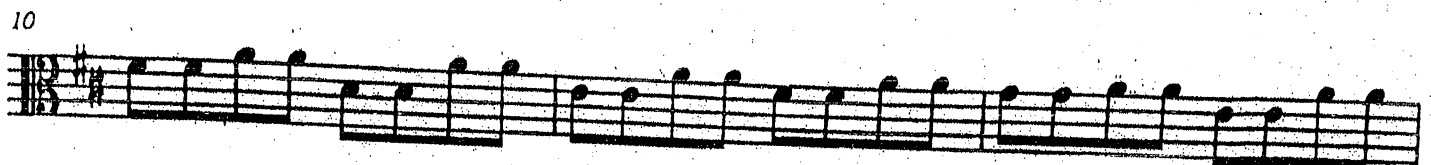
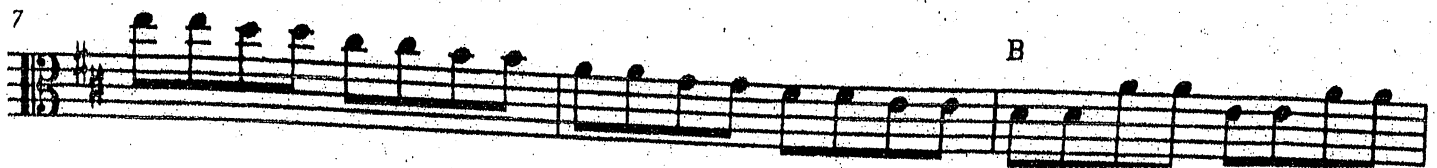
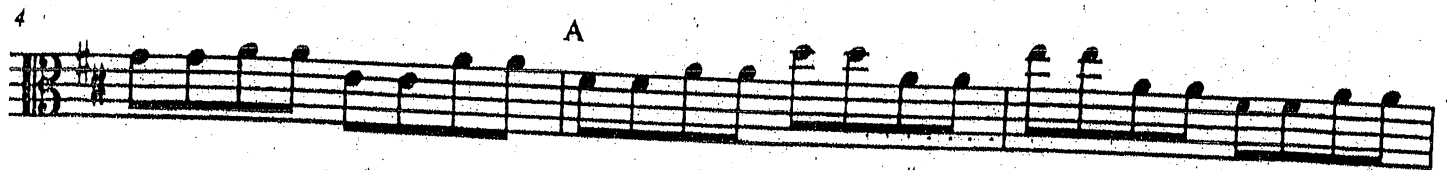
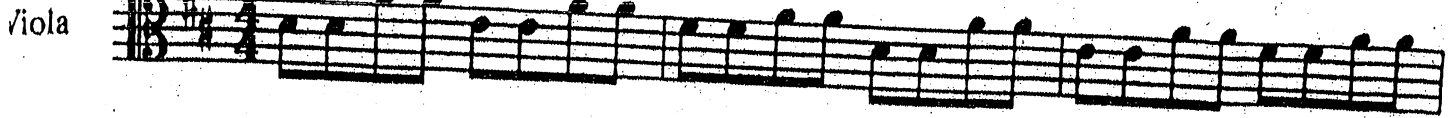
Play
harmony

Square Dance # 3

(2nd concert)

R Matesky

Allegro ♩ = 120



Repeat

Strawberry +
Blueberry

Song of Brotherhood

(2nd concert)

~~A~~ 4

Beethoven

Allegro ♩ = 120

Handwritten musical score for "Song of Brotherhood" by Beethoven, 2nd Concert. The score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The first staff starts with a forte "f" dynamic. The second staff begins at measure 6 and includes a first ending bracket labeled "A". The third staff begins at measure 12 and includes a second ending bracket labeled "B". Handwritten notes above the staves include "חח" and "v" for accents, and "vv" for slurs. The score ends with a double bar line.

Blueberry
+
Strawberry
together

Allegro ♩ = 120

strong *f* 1 2 3 4 5 6

9 13 3 12 beats of rest *mf* 14

15 16 17 18 19 20 *f*

21 22 23 *connected sound* *legato* 24 25 26 27 28

29 30 *short* *mf* *cresc.* 31 32 33 *f* 2 3 4

34 35 36 37 38 39 40

42 41 43 44 45 46

47 48 49 50 51 52 *ff*